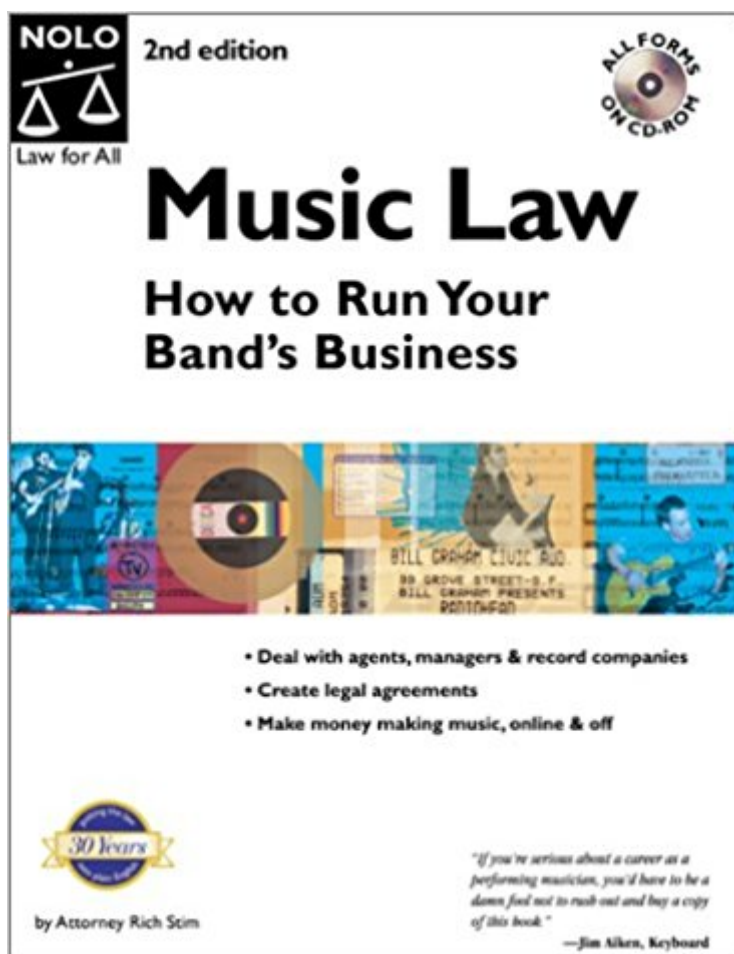


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# Music Law: How To Run Your Band's Business (Music Law, 2nd Ed)



## Synopsis

If you belong to a band and love the art of your job, but sing the blues when it comes to the business, you need *Music Law*. Composed by musician and lawyer Richard Stim, the book explains how to:

- \* book performances
- \* choose a name and protect its use
- \* copyright song lyrics
- \* establish legal ownership of songs
- \* sample legally
- \* sign contracts
- \* write a band partnership agreement
- \* sell CDs, tapes and other recordings
- \* and much more

*Music Law* provides all the legal information and practical advice musicians need. This edition includes a new chapter on everything a band needs to go online, covering website development, band domain names, webcasting and streaming audio, selling music online and more. All the legal forms and agreements musicians need are included, as tear-outs and on CD-ROM.

## Book Information

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## Customer Reviews

Some musicians recoil at the thought that their band is a business. They believe that their music is their art, and don't want to sully it with commerce. That's all well and good--but wouldn't you give up your day job if you had the chance? *Music Law* can help you see your band as a business and turn it into a successful one. Musician and attorney Richard Stim has filled this useful book with helpful advice on solving disputes between band members, dealing with lawyers, managers, and record companies, and even the increasingly important matter of sample clearance. The advice is extremely thorough; for example, the chapter on band names includes information on researching your band's name to ensure it isn't already in use, what happens if two bands have the same name,

and even how to register your band's name and logo. Because he advises getting all agreements in writing, Stim has provided dozens of sample agreement forms, both as blank hard copies in the book and as templates on the enclosed disk. Throughout the book, Stim provides important legal advice, all translated from stilted legalese into simple English. Both big and little names get into these difficulties sometimes; the book is peppered with cautionary tales of real musicians and their legal squabbles. Music Law can help you avoid such pitfalls and get your band's business running smoothly--so you might be able to quit that day job, after all. --C.B. Delaney --This text refers to an out of print or unavailable edition of this title.

... this one is by far the most practical and the most useful. -- The Bomp Bookshelf usually hate books written by attorneys. This one is an exception. -- Moses Avalon, author of Confessions of a Record Producer If you're serious about a career as a performing musician, you'd have to buy a copy of this book. -- Jim Aikin Keyboard --This text refers to an out of print or unavailable edition of this title.

I'm in a band that is making the transition from being a hobby to being a business and I was looking everywhere for proper information, but all the books I found were actual small business books and not tailor made for bands and musicians. NOW, in all fairness, starting a band business is no different than a small business, but this book goes into the details that only pertain to musicians -- same info in other Nolo books on accounting, LLCs, etc - so if you have any of their other series of small business books, the same content is covered here. THE REAL AWESOME stuff in this book are all the contracts and agreements that come with the supplemental CD-ROM. That's incredibly valuable and worth the price of the book alone. You get the essential band agreement, management, record label, copyright, etc. and best of all, you have full chapters that are devoted to walking you through what all the legal lingo means. It's wonderful. I wish this book had a little more detail about "DBA" - doing business as - because that is something I'm doing now which I hoped was going to be fully covered, but was not. There needs to be more resources like this one out there for musicians.

Great for musicians, artists who need to get the basic of Entertainment Law and follow the guidelines. Great for anyone who is thinking about a streaming online business and clueless about bands, royalties, contracts, etc. I bought several of these books and distributed them in little SE Asia country where bands and musicians friends who were being ripped off by the Telecom, the Record

labels, TV, Media and Ad Agencies, they needed something easy and digestible, this did it Books do make a difference., I would complement with other 2 books (What they Never Tell You about the Music Business.and Get More Fans)

This is a great book for understanding music law, copyrights, starting a band. I am about half way through the book, and all I can say is that I wish I had bought this book years ago. It has really helped me understand the music business better as well as business in general. I highly recommend this book to anyone who writes, records, and copyrights songs or is thinking of starting a band and keeping it together. You won't be disappointed...

I came in not knowing much of anything about the music industry...and after reading this book from cover to cover (its a long book), I can say I learned a lot. The book is very easy to read, with real and made-up examples, and simple language. The author does a great job breaking down the rules of the industry. It does not tell you how to run your operation or how to market a hit record...it just lays out all the rules for you to either follow, break, or bend.The best chapters were about song ownership, copyrights, publishing, royalties, and taxes. Actually, the taxes chapter was really enlightening. You can tell a lawyer wrote this book from that chapter.

If you think you know it all, buy this book. You'll learn that there is still so much out there to understand. This book is packed with information any bands needs to know. From legal information to general info any small business could benefit from, this book has it all. One of the best things about this book is the accompanying CD. It is jammed full of sample contracts, forms, and legal info.If you're in a band (at any level), BUY THIS BOOK!

Very good material and very informative for very song writer and musician! This book is what I have been waiting to find! believe me.. you need it! good purchase !

If you want to do anything in the music business, you need this book.

Will definitely enjoy & share information from "Music Law" for many years ahead\*Thank you .com\* Great Book by Richard Stim Attorney\*Super Resourceful\*

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